

EDISON APPEARS AT THE NATIONAL IN COMEDY ROLE

"The Cave Man" Comes to the National for First Time.

Anent Robert Edison's forthcoming engagement at the National Theater in "The Cave Man," beginning tomorrow, it is of interest to note that this will be his first appearance behind the footlights without a "smooched" face, as it is termed in his profession, since his famous impersonation in "The Little Minister." In "The Cave Man," after the first act, Mr. Edison appears in a natural make-up, but even in this play where the scenes are all in modern, aristocratic surroundings, he has not escaped entirely from "smooching" his face, for in the first act, where he comes direct from the toil of heating coal, he is forced to smear his countenance somewhat with grimy coal dust.

In "Classmates," Mr. Edison had to give his skin the unbrowned appearance of the West Point cadet; and in "Soldiers of Fortune" he had to add a coat of tan to his complexion, getting a color that represented long marches in the tropics. In his famous "Strongheart" he had to assume the color of the American Indian, a bronzed red, and the swarthy skin of the tropical Spaniard. In "The Call of the North," Mr. Edison, to give his part realism, had to add a tinge of sallowness which comes to the explorers in that country beyond the Arctic circle. Even in his play, "A Man's Man," he had to bear his face with color, and last year in his own play, "Where the Trail Divides," he was again seen in the bronzed-red of the Indian race, which he has successfully pictured behind the footlights.

When informed that his new play was a modern one, placing him in evening clothes in modern surroundings, the first expression made by Mr. Edison was, "Well, here is where I get away from smooching my face." Then he read carefully over the script and saw that he was a coal heaver, fresh from his tasks, and he realized that he would have to resort to the use of coal dust. "Well, I thought the news was too good to be true," said Mr. Edison, "but still the contrast between my appearance in the first act and the other acts should be enough reward for blacking up. However, the play's the thing, and not the face."

Miss Louise Gunning, well known for her charming voice and personality, comes to the Belasco Theater this week, beginning Tuesday night, in "The Balkan Princess," one of the most brilliant and successful musical plays of the past season. The piece is an English importation, having been brought to this country by William A. Brady who heard it played in London and immediately secured the American rights. Paul Rubens is the composer of the score and two brilliant English writers, Frederick Lonsdale and Frank Curson, are responsible for the book. The story of "The Balkan Princess" is founded upon a pretty romance and this story is set to music of the highest, lasting sort which made all London whistle and sing it for months.

Princess Stephanie of Balaria is about to ascend the throne, but her husband does not care to have a woman rule and it has been decreed that she marry within a week one of six eligible grand dukes. The princess, autocratic by nature, does not wish to marry through compulsion and she decides upon having one week of freedom away from affairs of state. Accompanied only by her maid she flees incognito, determined to see something of the world. Later, upon entering a Bohemian cafe, she meets the Grand Duke Sergius, who failed to appear as a suitor for her hand. At sight of her startling beauty and queenly appearance Sergius falls desperately in love with Stephanie without knowing her name. Sergius has written scathing articles against the government in the radical papers and he now proposes a toast to the downfall of the princess—a toast which he has frequently offered among his Bohemian companions. Stephanie, flattered and angered at his act, proclaims her identity and orders his arrest. Subsequently her attitude softens and she is about to sign her abdication when Sergius appears, destroys the paper, declaring that one so noble is fully worthy to rule and they decide to rule together.

This week at Chase's will be memorable, as it will mark the first presentation here of the most spectacular production ever attempted in polite vaudeville. Taylor Granville's scenic melodramatic comedy, "The Man Hunters," a tale of the Canadian north woods. A great acting company has been engaged—Charles Farling as Wado, Herbert Eastwick as the brave Royal Canadian Northwest mounted police, Ben S. Higgins as the half-breed guide, Tod

Coming to Capital Theaters



AUGUSTUS DURGEON,
With "Prisoner For Life" At The Academy.



Brown and Henry Comus as the troopers, Florence Adelaide Pinckney as the fur trader's daughter, and the famous thoroughbred jumping horse, "Mike," in the equine role of the same name. The extra added attraction is said to be one of the most beautiful and artistic ever imported from Europe, being the premiere classic danseuse, Domina Marini and Marcel Bronski, from the Pavlova and Morikini Imperial Russian Ballet. The comic end of the bill will fall upon the experienced shoulders of the popular comedians, Frederick Bond, Fremont Benton and company, in "His Gay Papa." Eugene and Willie Howard will give their new hit, "The Porter and the Salesman." Harry T. McConnell, as "The President of the Thirteen Club," Boudini brothers, Bert Melrose, the pantomimist, and the daylight motion pictures make up the remainder of the bill.

Beginning tomorrow evening and continuing throughout the week, the Academy offers the big sensational melodrama, "A Prisoner For Life," which is claimed to have achieved a signal success wherever it has been presented by reason of its originality of plot and its realism. "A Prisoner For Life" is an elaborate scenic production in four acts, and no less than thirteen stage settings, and is presented by a company of merit. A feature is the presence of the celebrated Paul Kelly troop of equestrians, who are seen in feats of wall-scaling and ladder-climbing in the great "prison-breaking" scene in the second act of the play.

At the Majestic Theater tonight Manager Weston will present a vaudeville bill which he is confident will be even more successful than the one presented last Sunday night, notwithstanding the fact that that bill was enthusiastically received. Manager Weston will continue his policy of personally witnessing the acts before they are engaged for his theater. The acts for tonight's performance have been selected from those playing in the best week in the leading vaudeville houses in Baltimore. Moving pictures of the principal American European manufacturers will complete the program.

"Colleen Bawn," a skillful moving picture of Dion Boucicault's celebrated play, will be the feature of the Colonial Theater's bill this week. It is in three reels, all extremely dramatic and vivid, and is enacted by a corps of actors who could not be excelled for this class of work. The beautiful Irish play is splendidly mounted, and is bound to be one of the most attractive offerings of the season.

One of the "sure bill" bills which the Cosmos management confidently offers to the Washington public is booked for the playhouse this week, headed by Morikini, Chester and company, in a sketch, entitled "Schultz, the Shoe Maker," a playlet which is famed among vaudeville in all sections of the country. Second on the list is the splendid Moulton trio, in a singing act.

AMUSEMENTS

CASINO 10c
7th & E—Elite Vaudeville.

Daily 2:15, 3:45, 7:15, 9 to 10:30 P. M.

FRED MOLLE
HALLEN & FULLER
"A LESSON AT 11 P. M."

Black & M'Cone Ward & Bohman
The Brutal Bros. "In the Swim."

OLD HOME CHOIR

SUE SIMPSON
"THE GIRL FROM HOME."

BEST PHOTO PLAYS IN TOWN.
SUNDAY CONCERT TODAY.

NEXT WEEK Mabel McKinley

COSMOS
Continuous Vaudeville and Pictures.

Morgan, Chester & Co.
In the Side-Splitting Farce Comedy "Schultz, the Shoemaker."

"LEONA"
The Famous Russian Song Bird. Return Engagement. All New Songs.

Burton & Morrissey
That Clever "Rathskeller Duo"

YSOBEL
The Talented Gypsy Violinist.

The Moulton Trio
Refined and Classy Singing Specialty.

PRESTON
The European Clown Gymnast.

Special Baseball Matinee, the World's Series Games, on the Roder Electric Score Board, 2 P. M. sharp—in addition to regular show.

HARRY LAUDER AT THE BELASCO FOR TWO PERFORMANCES

Famous Scotch Comedian
Appears With Noted
Vaudeville Stars.

At the Belasco Theater, for two performances only, tomorrow afternoon and night, William Morris will present the famous Scotch comedian, Harry Lauder, surrounded by a large supporting company of high grade vaudeville talent, especially selected from the vaudeville stars of all nations, chief of which will be the eccentric genius, Trovato, the Italian wizard of the violin. Of Mr. Lauder little remains to be said, so well known is he to theatergoers of this country. That he is probably the highest priced entertainer in the world is not disputed. Lauder's specialty is, of course, the inimitable rendering of Scotch songs and ballads. He has an extremely sympathetic voice, and he sings artistically. Lauder tells his stories with an irresistible air of pure personal enjoyment of them. During this engagement Lauder will, in addition to a select few of his forty and more personal introductions, introduce several new ones, including "The Scotch Errand Boy," "Just Like Bein' at Home," and "Roamin' in the Gloamin'."

Like the breath of country air laden with the odor of new mown hay and suggesting blue skies and open stretches of country, "The Old Homestead" comes to the Columbia Theater tomorrow night for its annual engagement of a week. Although this will be the twenty-sixth season of "The Old Homestead," it is still a potent magnet and bids fair to continue so for many years to come.

The play itself is as familiar to the majority of theatergoers as a household word. For that reason no description of it is necessary. There is no purer, sweeter or more wholesome play in existence, none which holds the mirror up to nature with such genuine humor. It is simple of plot, deals with homely interests and is replete with genuine humor. "The Old Homestead" makes a direct and irresistible appeal to the human heart, for it preaches a sermon of faith, hope and charity. No one seeing it was ever at a loss to explain its perennial popularity. There never was a more beautiful picture of parental love and forgiveness, than is shown in this particular play.

Upper picture—Mona Raymond, at the Gayety.
Lower picture—Eddie Collins, at the Lyceum.

which has been a sensation in many cities, and Morrissey and Burton will add to the program with their piano act, which is different from the common garden variety of "rathskeller" sketch. Leona, the Russian song bird, returns to repeat her former success, and Preston and Ysobel, the acrobatic clown and gypsy violinist, are sure to be hits. Complete returns from the world's series baseball games will be given by the Roderescope this week at 2 o'clock sharp, direct wire from the Polo Grounds and Shibe Field.

AMUSEMENTS

CHASE'S
THE MAN HUNTERS
A PLAY OF THE CANADIAN NORTH WOODS.
An Excellent Company, headed by "Mike," the Famous Thoroughbred Jumping Horse. The Most Spectacular and Thrilling Ever Seen. Thrilling Leap of Horse and Rider Through Cabin Window.
The Premier Classic Danseuse, DOMINA MARINI & BRONSKI
From the Famous Pavlova and Morikini Imperial Russian Ballet of the N. Y. Metropolitan Opera House.
The Touring Stock Company Stars, Frederick Bond, Fremont Benton and Co., in "HIS GAY PAPA."
Eugene & Willie Howard
In Their Remarkable New Success, "THE PORTER AND THE SALESMAN."
HARRY T. McCONNELL
"President of the 13 Club."
BOUDINI BROS.
Instrumental Musical Wizards.
BERT MELORE
The Lullabying Scotch Laird.
"Daylight" Motion Pictures of Important Weekly Events of the World.
NEXT WEEK'S TRIUMPHS
GEO. HOBART'S WONDERFUL MORALITY COMEDY,
EVERYWIFE
TWENTY-TWO PLAYERS AND FOUR SCENES IN THE GREATEST HIT OF THE CENTURY.
Toots Faka's Hawaiians
KATE WATSON, Other Great Features. Buy Seats Tomorrow

The Man Hunters
A PLAY OF THE CANADIAN NORTH WOODS.

MARINI & BRONSKI
From the Famous Pavlova and Morikini Imperial Russian Ballet of the N. Y. Metropolitan Opera House.

Eugene & Willie Howard
In Their Remarkable New Success, "THE PORTER AND THE SALESMAN."

HARRY T. McCONNELL
"President of the 13 Club."

BOUDINI BROS.
Instrumental Musical Wizards.

BERT MELORE
The Lullabying Scotch Laird.

"Daylight" Motion Pictures
of Important Weekly Events of the World.

NEXT WEEK'S TRIUMPHS
GEO. HOBART'S WONDERFUL MORALITY COMEDY,

EVERYWIFE
TWENTY-TWO PLAYERS AND FOUR SCENES IN THE GREATEST HIT OF THE CENTURY.

Toots Faka's Hawaiians
KATE WATSON, Other Great Features. Buy Seats Tomorrow

EXCURSIONS
NORFOLK & WASHINGTON STEAMBOAT COMPANY
Modern Steel Palace Steamers
EVERY DAY IN THE YEAR
To
Old Point Comfort and Norfolk
Leave Foot of 7th St. Daily, 6:45 P. M.
Thru tickets on sale to all points South with stopover at Old Point Comfort and Norfolk.
NEW YORK AND BOSTON BY SEA.
City Ticket Office, Bond Building, 14th and New York Ave., N. W.

MOUNT VERNON.
See Charles Macintosh.
Leaving wharf, 7th and M sts. S. W., daily except Sunday, 10 a. m. and 2:30 p. m.
FARE—10 CENTS TRIP.

Arcade Skating Rink Opens for the Season

Last night's opening of the skating rink marked the inauguration of the regular season of 1911 at the Arcade, Fourteenth street and Park Road. All of the attractions that proved so popular last winter, are found this season with a number of added attractions. Numerous changes that tend to make the rink one of the finest in the country, have been made, and two sessions daily with three on Tuesdays, Thursdays, and Saturdays, are scheduled. The big ball room, which has been thoroughly overhauled and newly decorated, is open to the public nightly except on Friday evenings, when admission will be by card only.

In the bowling alleys two sessions are held daily and the management is making an special effort to cater to women patrons in the afternoon. Matinee and evening performances are given of the selected motion pictures, and as an added attraction, the management announces the engagement of Braham's trained floss.

Among the burlesque shows that are attracting particular attention this season is "Harry Hastings' Big Show," which is billed to appear at the Gayety this week. In putting his company together Mr. Hastings has used particular care and judgment. The show opens with a rollicking first part called "An Ocean Joy Ride" affording the women of the company exceptional opportunities for the display of many handsome gowns. Among the principals in the cast are: Viola Sheldon, the California Nightingale; Tom Coyne, Irish comedian; Seymour, Schenck and Seymour, the eccentric trio; Bohannon and Corey, presenting their pictorial novelty, "Fighting the Flames"; Hill, Cherry and Hill, in their bicycle act; Barney Toye, the German comedian; Mona Raymond, the dainty soubrette; the Dancin' Kleins, the Singing Four; Viola, the German comedian; and Enzor, and Edna Hyland, with Harry Hastings himself at the helm make up a combination of talent seldom gathered together in one burlesque show. The closing skit is called "At the College Inn."

One of the most complete and lavish productions ever given in burlesque at the Lyceum when "The Whirl of Mirth" will appear, presenting a two-act musical farce entitled "Dooley's Reception," headed by Eddie Collins, the man with the funny face, and with such other artists as William Kenny, Harry McAvoy, Willie Mack, Mack and Waters, Nellie Walker, Maud Stevens, and five vaudeville acts. The two-act farce is a spectacular musical comedy full of comely features, timely hits on passing events, and satires on men and women of the hour. It is, perhaps, the biggest and most meritorious ever given at this house. A week of heavy business can be looked for with "The Whirl of Mirth." The olio consists of such artists as Nellie Walker, the singer, and Mack and Waters.

AMUSEMENTS

BELASCO Tomorrow Matinee and Night
Prices: 50c to \$2
ONE GREAT AND MEMORABLE DAY WITH
The World's Greatest Entertainer

HARRY LAUDER
SCOTLAND'S IDOL, ENGLAND'S PET, AMERICA'S FAVORITE.
Under the Personal Direction of WM. MORRIS, in addition to Mr. Lauder there will be presented a company of International Artists, with

The Eccentric Genius **TROVATO** In a Novel Offering

5 NIGHTS BEGINNING TUES. OCT. 17
Wednesday Matinee, 25c to \$1.50.
Saturday Matinee and Night, 50c to \$2.
The Mamma. SHUBERT Offer
Her Serene Highness of Song

LOUISE GUNNING
IN
THE BALKAN PRINCESS
THE SWAGGER LONDON MUSICAL COMEDY.

After 200 Nights in New York.
THE BEST MUSICAL COMEDY IN YEARS
Company of 75. Augmented Orchestra.

CHOCOLATE SOLDIER
THE WORLD'S GREATEST MUSICAL HIT.
Produced by the
WHITNEY OPERA COMPANY

GAYETY
PERFORMANCE WILL BEGIN PROMPTLY AT 2 FOR MATINEES.

HARRY HASTINGS' BIG SHOW
Presenting
A Superb Olio of American and European Vaudeville Celebrities
Headed by California's Song Bird
VIOLA SHELTON,
Supported by a Company of 50 People

FREE
The World Championship baseball series between the Giants and Athletics is to be shown on the electric score board, connected by leased wire with the ball parks in New York and Philadelphia. No increase in matinee price. This is a gift feature to the patrons of the Gayety this week. It will be presented in connection with the complete afternoon performances of the Harry Hastings Show.

NEXT WEEK—THE GIRLS FROM HAPPYLAND.

AMUSEMENTS

AMUSEMENTS

Columbia
Washington's Leading Theatre
ALL THIS WEEK
EVENINGS AT 8:15
MATINEES
THURS. AND SAT. AT 2:15

DENMAN THOMPSON'S
CELEBRATED PLAY

"THE OLD HOMESTEAD"
The Famous Double Quartet. The Great Church Choir. The Palms.

PRICES THIS WEEK—Orchestra, \$1 and \$1.50. Balcony, 50c and 75c. Gallery, 50c. Thurs. and Sat. Matinees, 25c to \$1.

NEXT WEEK Seats on Sale Tuesday, 8:30 A. M.

KIAW & ERLANGER PRESENT
The Trail of the Lonesome Pine
WITH
Charlotte Walker

By EUGENE WALTER
From the Book of the Same Name
By JOHN FOX, JR.

"The Trail of the Lonesome Pine" is the dramatization of a famous novel of a famous author, by a famous dramatist. Three million men, women and children have followed the little barefoot girl from her cabin in the hills through all the vicissitudes of her fight for love over feudalism, and not one can afford to actually miss seeing what their imaginations must have pictured.

A WORD WITH YOU.
What does the word June suggest? The wealth of Nature in greatest store; the tenderest thoughts of love; the sunny smile of the world in its youth. Even as June is the fairest, loveliest month of the year so is this girl, June, of the Cumberland Mountains, painted with the pen-brush of that master author, John Fox, Jr., the most charming of all stage heroines. You feel with June, the wild mountain girl, that up there in the hills, amid the pungent fragrance of the pines, you are in the shadow of eternal mystery. But that shadow is lightened by the sunshine of a big motive that is placed before you as vivid as life itself.

ACADEMY MATINEES
TUESDAY, THURSDAY
ALL SEATS - 25c
Evenings: Best Reserved Seats, 25c, 35c, 50c—No Higher

A SENSATIONAL DRAMA OF TODAY
A PRISONER FOR LIFE

Splendid Cast and Scenic Investiture.
By JOHN OLIVER.

A Graphic Description of the Adventures of a Soldier of Fortune
THIS COUPON and 15c will entitle any Lady or Child to Best Reserved Seat for the Tues., Thurs., or Sat. Matinee.

NEXT WEEK BONITA in THE REAL GIRL **NEXT WEEK**

NEW NATIONAL All This Week
Mats. Wed. & Sat.
Henry B. Harris Presents

ROBERT EDISON
In a New Satirical Farce

"THE CAVE MAN"
By GELETT BURGESS

ELMENDORF "Delightful Hours of Travel"
THURSDAY
AT 4:30 P. M.
OCT. 26—Florence and Venice. NOV. 2—ROME. NOV. 8—Naples
SEATS, 50c, 75c, \$1.00—ON SALE FOR ALL LECTURES.

NEXT WEEK—SEAT SALE THURSDAY
CHARLES DILLINGHAM PRESENTS.

Thomas A. Wise and John Barrymore
In The New Farce Comedy, By ANN CALDWELL and JAMES O'DEA,
"UNCLE SAM"

EXTRA—Returns of the Championship Games
ALL THIS WEEK **LYCEUM** MATINEE DAILY

THE WHIRL OF MIRTH
With Funny-face Eddie Collins.
Presenting a Two-act Musical Comedy,
—DOOLEY'S RECEPTION—
AND
THE ALSICIAN MYSTERY
With the Original Models. The Handsomest Act Ever Seen in Burlesque. Some Chorus, Real Music and a Laugh a Second.

NEXT WEEK COZY CORNER GIRLS

MAJESTIC
BEGINNING
MONDAY, OCTOBER 23,
Clara Turner Players
IN
"Prince Chap"
At Same Popular Prices

A CRUSADE AGAINST DULL CARE.
"DOCTA WILEY"
DA PURA FOODA MAN. AND OTHER DIALECT STORIES.
EDWIN CALLOW, Reader
Booked for Y. M. C. A., Vaughn class, Ingram Church, Columbia, La Fayette, and Hope Lodge, F. A. A. M., and other entertainments.
THE PASADENA. PHONE COL. 462.

When shopping at Goldenberg's, you can leave your time Want Ads at the Information Desk.

THE ARCADE
3 Sessions Daily New Skates

SKATING

DANCING
Every Evening

BOWLING
Afternoons Evenings

Motion Pictures
Afternoon and Evening.

Flea Circus
Nat Braham's Educated Fleas
FOURTEENTH AND PARK ROAD